

mad moose tribune

issue 24.1: Friday Afternoon

Note

Welcome back to convention space! For a few days, it will seem like this is the real world, and your daily life is a dream. What is it about the human that adjusts to different ways of life so quickly? Regardless, let the games begin. Let's begin where we left off last year. In this little newsletter, you will see the updates for programming as they come out, and other pieces of information that will make your life worthwhile.

Now comes the obligatory paragraph soliciting submissions. I would like this publication, beyond the necessary information that is imparted, to reflect the people of WisCon. One way I want to do this (idea courtesy of Tracy Benton) is to encourage you to submit three sentence reviews of things. A movie you saw recently. A book you read and want everyone to read. You can submit things at the VIP room, under the door if noone is there, or give them to me.

Another thing I would like to do is a small article on tattoos. If you have a tattoo, I would like to take a picture of it. This is serious, and I will not ridicule you in any way. I like tattoos. So, on to official business and assorted oddities. – Tom Havighurst

Pocket Program Gridlock

The printing gods have frowned on us. The program grid printed on the inside covers of the pocket program suffers from font-substitution creeping overflow errors and is not to be trusted. Use the replacement grid printed on yellow paper in your registration packet instead. – Richard Russell

Be Nice, Now!

WisCon is host to the sort of writers, artists, editors, publishers, and other luminaries you may have been salivating to meet. Remember that they're here to enjoy themselves, too, and please be respectful of their time and energies. In simple terms, don't be a pest. If the person looks like she or he would rather be doing something else, say something polite and go away. – Richard Russell

Concom Addition

Under "Programming" add: **Video Room** – Elizabeth Bendtsen

Programming Errata, Changes Since Program Book

Created by Jane Hawkins, with 2 additions by Richard Russell
05/25/00 21:37:53

Friday	Senate A, 2:30-4 PM	"Food of the Gods: Biotechnology, "FrankenFood" and Popular Culture"	Moved from this time slot, is now in Capitol B, Sunday, 4-5:30 PM
	Capitol Room, 4:00-5:30 PM	"When It Changed: Feminists Debate The History of Women in Science Fiction"	Kelly Link will not be on this panel. Eleanor Arnason has been added.
	Senate A, 8:45 PM	"Silent SF Films of 1999"	Moved to 10:00 PM Friday. The room does not change.

Saturday	Senate A, 10-11:30 AM	"You're Shouting Across the Net, but Nobody is Listening"	Moved to this time slot, was in Madison Room, Sunday, 1-2:30 PM
	Assembly, 1-2:30 PM	"After Colonialism, What?"	Janet M. Lafler will not be on this panel.
	Conference 2, 2:30-4 PM	"Post-Traumatic Lives: Identity and Invisible Injury in the Working Class"	Has been cancelled.
	Assembly, 4-5:30 PM	"Harry Potter and the Marketing of the Philosopher's Stone"	Janet M. Lafler will not be on this panel.
	Caucus, 9:15 PM	"SF Films of 1999"	Moved to Caucus Room from University C/D
Sunday	Senate A, 10-11:30 AM	"Diverse Diversity, or "Can't We All Just Get Along?""	Janet M. Lafler will not be on this panel.
	Assembly, 1-2:30 PM	"Music in Fiction"	David Emerson will not be on this panel.
	Madison Room, 1-2:30 PM	"You're Shouting Across the Net, but Nobody is Listening"	Moved from this time slot, is now in Senate A, Saturday, 10-11:30 AM
	Madison Room, 1-2:30 PM	"Coyote/Trickster/Writer"	Moved to this time slot, was in Capitol B, Sunday, 4-5:30 PM Ellen Steiber will not be on this panel.
	Madison Room, 2:30-4 PM	"Verisimilitude"	Janet M. Lafler will not be on this panel.
	Capitol B, 4-5:30 PM	"Coyote/Trickster/Writer"	Moved from this time slot, is now in Madison Room, Sunday, 1-2:30 PM
	Capitol B, 4-5:30 PM	"Food of the Gods: Biotechnology, "FrankenFood" and Popular Culture"	Moved to this time slot, was in Senate A, Friday, 2:30-4 PM Janet M. Lafler will not be on this panel.
	Madison Room, 4-5:30 PM	"Planning the Series"	Moved from this time slot, is now in Senate B, Sunday, 4-5:30 PM
	Madison Room, 4-5:30 PM	"Caste and Class Acknowledged in Fiction"	Moved to this time slot, was in Madison Room, Monday, 10-11:30 AM Barb Jensen will not be on this panel.
	Senate A, 4-5:30 PM	"The Influence of Tolkien"	David Emerson will not be on this panel.
	Senate B, 4-5:30 PM	"Planning the Series"	Moved to this time slot, was in Madison Room, Sunday, 4-5:30 PM
	Monday	Conference 5, 10-11:30 AM	"Psychohistory 101: Are Strauss & Howe the Hari Seldon of our times?"
Madison Room, 10-11:30 AM		"Caste and Class Acknowledged in Fiction"	Moved from this time slot, is now in Madison Room, Sunday, 4-5:30 PM

mad moose gazette

issue 24.2: Late Late Friday

Business that needs to be done for Saturday Morning.

Tom Becker – has added the following spontaneous programming item – Outrageous Impostors – at 9:00 PM on Saturday in conference Room V. Coyle and Sharpe were surrealist comedians who operated on the streets of San Francisco in 1962. Their put-on jobs have a strangeness and intensity that is still amazing to this day. Check out routines such as “Sandor 21,” “Threeism” and “Maniacs in Living Hell.”

Also, come to the Tiptree Bakesale! Saturday at 1 pm, room 627. Mmmm-boy!

05/26/00 16:28:50 More Programming Errata, Changes Since Program Book For Saturday, Sunday

Karyn Ashburn, David Emerson, and Barb Jensen are unable to attend the convention.

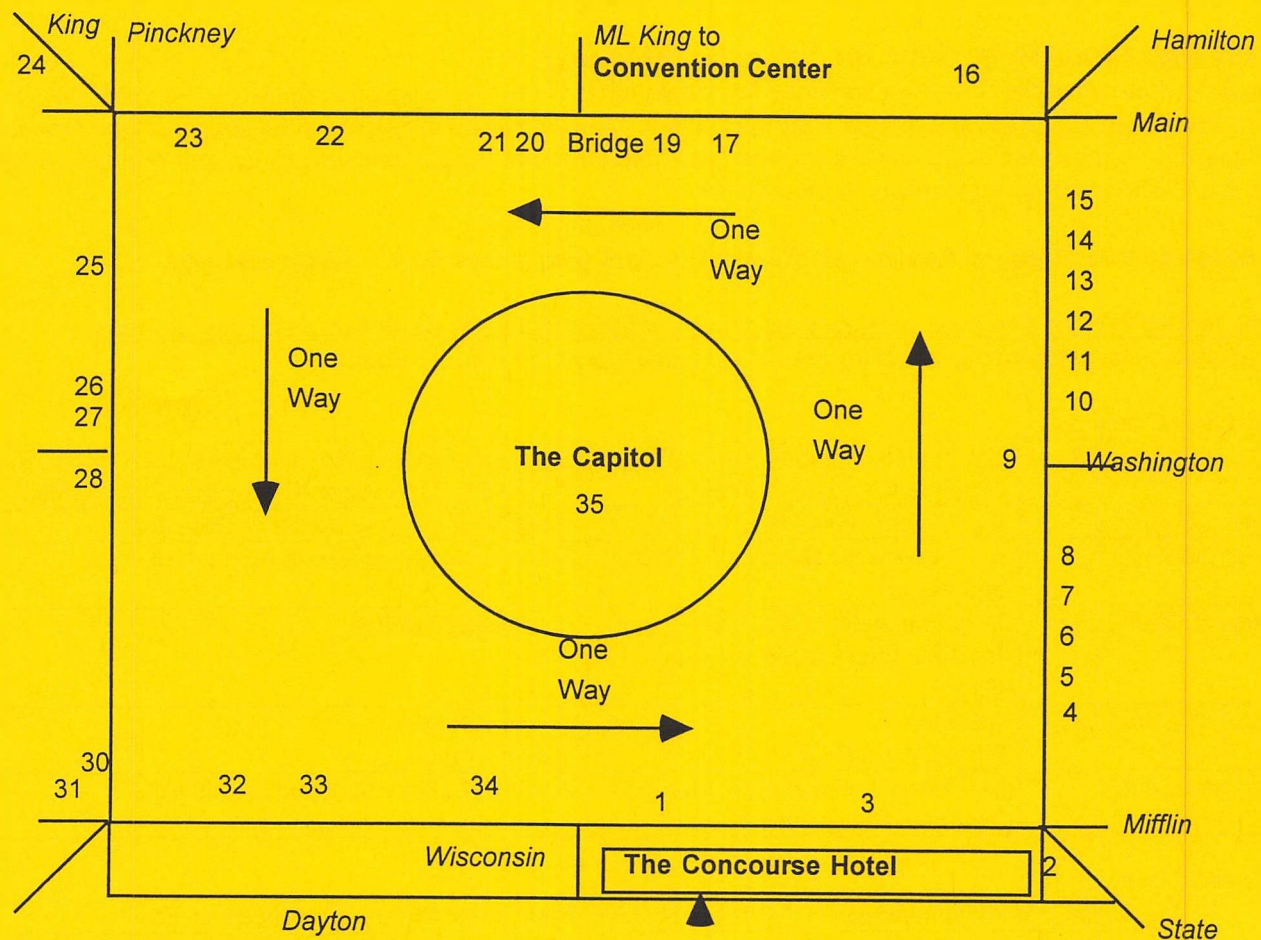
Saturday Panel Changes

Senate A, 10-11:30 AM	88: "You're Shouting Across the Net, but Nobody is Listening"	Moved to this time slot, was in Madison Room, Sunday, 1-2:30 PM Mary Anne Mohanraj has been added.
Assembly, 1-2:30 PM	35: "After Colonialism, What?"	Janet M. Lafler will not be on this panel.
Capitol B, 1-2:30 PM	41: "Beyond the Basics: GLBT 201 and Above"	Mary Anne Mohanraj has been added.
Conference 2, 2:30-4 PM	Post-Traumatic Lives: Identity and Invisible Injury in the Working Class"	Has been cancelled.
Conference 2, 2:30-4 PM	Reading NEWLY ADDED	Laurie J. Marks Joan D. Vinge
Assembly, 4-5:30 PM	61: "Harry Potter and the Marketing of the Philosopher's Stone"	Janet M. Lafler will not be on this panel.

Sunday Panel Changes

Capitol A, 10-11:30 AM	75: "Future Sex"	Mary Anne Mohanraj has been added.
Conf. 3, 10-11:30 AM	Reading 1	Peg Kerr, Ellen Kushner, L. Timmel Duchamp
Madison Room, 10-11:30 AM	76: "Identifying Class Themes in Science Fiction"	Tom Becker has been added.
Senate A, 10-11:30 AM	77: "Diverse Diversity, or "Can't We All Just Get Along?""	Janet M. Lafler will not be on this panel.
Univ. C/D, 10-11:30 AM	79: "Women In Science"	Perrianne Lurie has been added.
Assembly, 1-2:30 PM	86: "Music in Fiction"	David Emerson will not be on this panel.
Madison Room, 1-2:30 PM	88: "You're Shouting Across the Net, but Nobody is Listening"	Moved from this time slot, is now in Senate A, Saturday, 10-11:30 AM
Madison Room, 1-2:30 PM	118: "Coyote/Trickster/Writer"	Moved to this time slot, was in Capitol B, Sunday, 4-5:30 PM Ellen Steiber will not be on this panel.
Madison Room, 2:30-4 PM	101: "Verisimilitude"	Janet M. Lafler will not be on this panel. Mary Anne Mohanraj has been added.
Capitol B, 4-5:30 PM	118: "Coyote/Trickster/Writer"	Moved from this time slot, is now in Madison Room, Sunday, 1-2:30 PM
Madison Room, 4-5:30 PM	114: "Planning the Series"	Moved from this time slot, is now in Senate B, Sunday, 4-5:30 PM
Madison Room, 4-5:30 PM	123: "Caste and Class Acknowledged in Fiction"	Moved to this time slot, was in Madison Room, Monday, 10-11:30 AM Barb Jensen will not be on this panel.
Senate A, 4-5:30 PM	115: "The Influence of Tolkien"	David Emerson will not be on this panel.
Senate B, 4-5:30 PM	114: "Planning the Series"	Moved to this time slot, was in Madison Room, Sunday, 4-5:30 PM
Caucus, 9:15pm	"SF Films of 1999"	Moved from University C/D.

Olivia Muriae Orca - Guide to the Farmer's Market



Once again, it's been a warm spring and things are early; you may even see some strawberries. Ramps, morels, tulips, and lilacs are gone but if you want plants or flowers, you will have many choices. If you want baked goods and a chance to see abundant greenery, you'll have a great time. Check out the market's huckster room in the first block of State Street. Vendors open about 6:30, and most are around until past noon. It will be crowded by 8:00. Here are some interesting vendors, with most of our favorites marked in **boldface**. Be aware that some vendors move from week to week and some show up infrequently. *Salve! Convention goes -- enjoy the market! Amore, Olivia.*

1. Shitake & other mushrooms
2. **Breadsmith**. Good bread.
3. **Stella's Bakery**. Try a spicy cheese empanada or a rhu-barb turnover, or just talk like a duck.
4. **Renaissance Farm** – pesto, and cinnamon rolls
5. **Bleu Mont dairy**, our favorite cheeses
6. Homemade doughnuts
7. C'est Cheesecake. Bring some back to share
8. Incense and medicinal herbs
9. Our second favorite Honey (and a real beehive). Also the best maple syrup.
10. Sugar River Bakery. Macaroons.
11. Our favorite **smoked trout** vendor
12. Nature's Bakery Organic baked goods
13. Abundance Acres, good cut flowers
14. Fantome **goat cheeses** and spreads

15. Out of our Gourd -- **peppers and chili oil** (and free samples). Hot!!!
16. Oak House Bakery. There are crowds, but it's not our favorite. More sugar than taste.
17. Summer Kitchen **jams & jellies**. Alphabetical order.
19. Forgotten Valley. 2nd best cheese (brother of best)
21. **Honey**, our favorite
22. Great **cut flowers** – brighten up the convention
23. **RP's Pasta**. There are lots of yummy kinds.
24. **Ancora Coffee Roasters**. A few doors down the block, but the best coffee at the market
25. **Real Popcorn**. Try some of the black.
26. Venison. It's Bambi! (Thumper's at another stand)
27. Berries, berry plants, and juices.
28. Cow cookies.
30. **Buffalo. Sausage, meats, jerky**. The best.
31. **L'Etoile's croissants**. Our pick of the market for baked goods. More than worth crossing the street.
32. Fruit syrups
33. **Harmony Valley Farm**. We get 37 boxes of organic vegetables from them a year. We like them lots.
34. Tom's Handmade Candy. Try the Coffee Toffee. Also the third best cheese, brother in law to the best.
35. The Capitol dome. Great for a visit.

Created by Ariel & friends

mad moose sentinel

issue 24.3: Saturday Evening

Some Quick Views of the Convention so far:



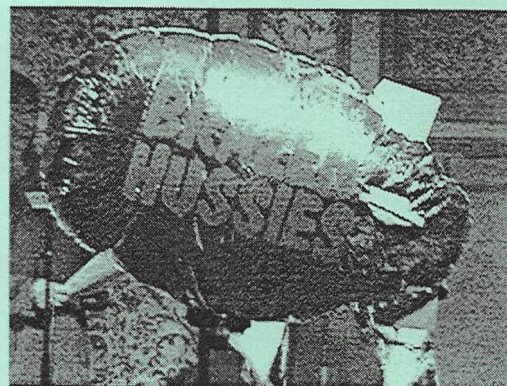
The Low Budget Players: Bill Bodden, Jim Nichols, Ruth Merrill, and Tracy Benton in opening ceremonies. Who is the 'mystery fan?'



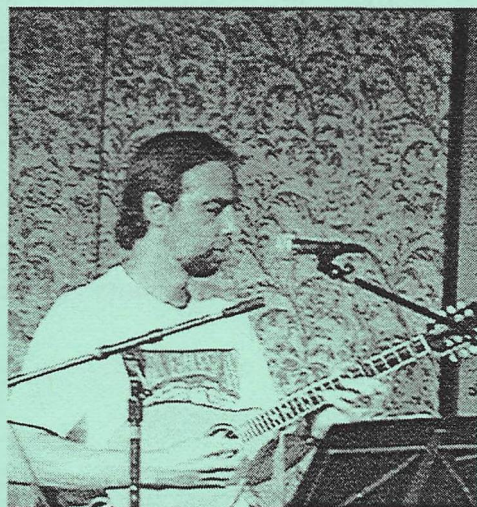
Mary Ann Harris singing about Crow Girls.



Jeanne Gomoll, playing along with it.



Brazen Hussies upstaging as usual!



Charles Delint, getting soulful.

Announcement (more errata)

Reading Inadvertently
Left Off
the Program Grid
(but it's #81 in your pocket program)

It's on Sunday from 10:00 to 11:30 AM in Conference Room 3, and features

- L. Timmel Duchamp
- Peg Kerr
- Ellen Kushner

Beginning, Today, we have dueling advice columns!

Dear Fan Boy

Dear Fan Boy:

There are posters on the walls for something called 'Bid Parties.' What's that all about? - Party Animal

Dear Animal:

Be afraid, be very, very, afraid. Bid Parties are 'thrown' by strange cult-like characters who want you to give them money, so you can vote on which group of cultists will have thousand of fans pillage their city for five days. Along the way, they will select their cult hero who will be named 'The Hugo,' a golden statue of whom will be paraded around the host city. They try to suck you into their nefarious scheme by dazzling and confusing you with talk of full memberships, supporting memberships, presupporting memberships, and other sorts of memberships of such obscure derivation and inscrutable purpose that particle physicists are still attempting to prove their existence using atomic colliders.

My advice is to enter a Bid Party with the utmost caution. When they ask if you want to join their cult, nod politely to lull them into a sense of false confidence. Then when they are not looking, grab a beer from their cooler and run for your life.

Dear Fan Boy:

This is my first WisCon, and I was wondering if you could tell me a little something about the history of WisCon? - History Buff

Dear Buff:

After extensive research which consisted of talking to guy with a beard at a party late last night (I think his name was Larry something) I can give you this brief history of WisCon:

WisCon was founded by this guy named James Tiptree who came to Madison when the state was solely inhabited by Hippies. ^{Back} then the Con was small so they were able to hold it in the back of a VW camper. They may or may not have talked about science fiction then, Larry was a little unclear as to whether Hippies had invented writing yet.

Anyway, this Tiptree guy had a sex change operation, and someone named Apa discovered that you could use computers to put words together. Then there was something about a feminist cabal getting into an armed fight with Japanese animators, and Klingons were whapped on the head with serious works of fiction. But it was all resolved when Ursula Le Guin invented the WisCon hot dog.

Or so Larry told me.

Ms. Fannish Manners

Dear Ms. Fannish Manners,

I'm at WisCon, but am not really sure I'm a "fan." How do I fit in? And what is a "fan," anyway?

Fluffy, from New Jersey

Dear Fluffy,

Lose the name! Fluffy is not a good fit for WisCon. This is a serious convention, not a Galaxy Quest extravaganza. No space ships will crash into the hotel. Be ready for serious panels, serious con suite food, ponderous inspections from true fans (don't wear the spike heels unless you also wear the leather bra,) and serious drinking at the parties.

"What is a fan?" You get only one question, dear.

Dear Fan Manner,

I'm crazy in love! Problem is, I've known this guy for 20 years but see him only at Science Fiction conventions. He's always reading one of those thick fantasy books and doesn't seem to know I exist. How do I get his attention?

Sad Amy

Dear Sad,

You are in a pickle! In a normal situation, I would suggest subtlety, like a note in red marker saying, "I love you, you shy brute!" But this will require a more blatant approach: Imagine walking up to him, kicking the book from his hands, throwing yourself in his lap and saying, "Kiss me, you fool!" If this doesn't work, honey, try a cold shower----on him---- with the contents of an ice bucket.

Sincerely yours,
Fan Manners

Leave Questions for Ms. Fannish Manners at the registration desk!

mad moose OBSERVER

issue 24.4: Sunday Hungover

Missing

The Union Jack flag from the display around the Grand Staircase (near con reg) was taken sometime Saturday EVE/Sunday AM. These flags are not convention property, but belong to an individual – who would appreciate its return – No questions asked.

Thanks!

Convention Announcement

Since there are no flyers available, some folks might like to know that this year's Fan GoH at Icon, the Iowa Science Fiction Convention, is Wisconsin's own "Orange Mike" Lowrey. (Pro GoH is Harry Turtle-dove.) Icon XXV will be held Oct. 29-31 at hotel in Coralville, IA (just outside Iowa City); for further information, go to the website at www.mindbridge.org/icon.

WisCon 24 Art Show Awards

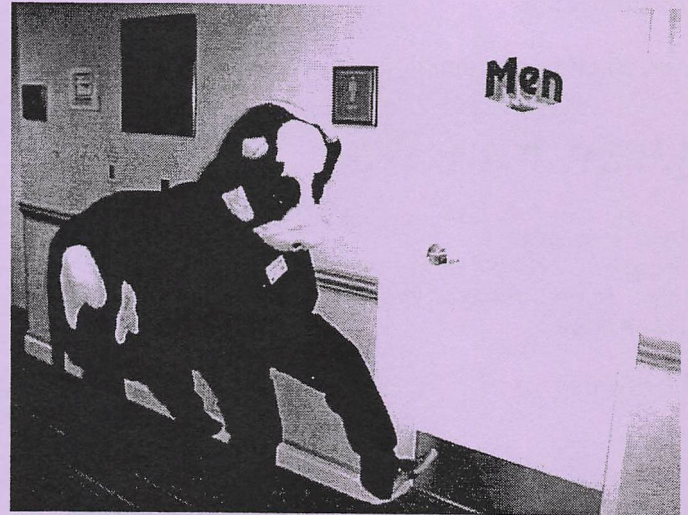
Best of Show Honorable Mention	<i>Double Bubble</i> by Kandis Elliot <i>Beauty and the Beast</i> by Terri Windling
Most Feminist HM	<i>Our Lady of the Millenium</i> by Joyce Dibona <i>Healing</i> by James Stanley Daugherty
Best Media- Related HM	<i>Babylon 5: G'Kar and Londo</i> by Betsy Mott <i>Babylon 5</i> by Sharon Young
Most Politi- cally Incorrect HM	<i>Onyx</i> by L A Williams <i>Highlander</i> by Dan Frazier

New Feature

DikWatch

Up-to-the-minute updates of what Dick Russell is wearing:

Shirt: Black, Fans Down Under T-shirt
Pants: Black



Hey Look, it's our fuzzy friend, the OddCon cow!
And he is housetrained.

The following are some recommendations that were submitted by a member:

Children As Scientists

From Perrienne Lurie, MD, MPH, FACPM
"Encouraging children (especially girls) to participate in science"

Books:

1. Odean, Kathleen, *Great Books for Girls: More Than 600 Books to Inspire Today's Girls and Tomorrow's Women*, 1977
2. Stile, Darlene R., *Extraordinary Women Scientists (Extraordinary People)*, 1995, Children's Press, ISBN: 051640583
3. Griffin, Lynne and McCann, Kelly, *The Book of Women*, 1992, Bob Adams Inc., ISBN: 1-55850-106-1

Websites:

1. Centers for Disease Control and Prevention, "Excite" www.learner.org/exhibits
From Linda Shore

From Linda Shore:

1. Murphy, Pat; Klages, Ellen; Shore, Linda & The Exploratorium: *The Science Explorer*, 1996, Owl Books, ISBN: 0-8050-4356-8

2. Murphy, Pat; Klages, Ellen; Shore, Linda & The Exploratorium: *The Science Explorer Out and About*, 1997, Owl Books, ISBN: 0-8050-4537-6

3. Murphy, Pat; Klages, Ellen; Tesler, Pearl; Shore, Linda & The Exploratorium: *The Brain Explorer*, 1999, Owl Books, ISBN: 0-8-50-4538-4

4. "The Accidental Scientist" Series—Pat Murphy, et. al.

And Back to our usual columns.

Dear Fan Boy

Dear Fan Boy:

All the new books in the dealers' room are so expensive. Do you have any idea how I can get them at a better price?

Bookworm

Dear Worm:

You could always buy used. But if the used book sellers don't have what you want, make your own used book! Go over the table of the new book dealer and slightly crumble up the cover of the book you want, and then go to the dealer and say, "Hey, this book is damaged, can you give me a discount on it?"

Dear Fan Boy:

I was thinking of wearing a costume at the Con. Do you have any clever costume ideas?

Fashion Victim

Dear Victim:

When at a Con I always wear a jacket covered with hundreds of buttons with time honored knee slapping slogans or heartwarming inspirational messages such as 'I Grock Spock' and 'Hubbard Lives.' But if that does not work, dress-up like one of the less couth species from Star Trek who carry large sharp edged weapons which they like to wave around a lot. That's always an attention-getter.

Ms. Fannish Manners

Dear Ms. Fannish Manners,

What is the correct thing to do at the Tiptree Bake Sale when someone is about to take the last piece of Swedish Pastry and you are dying for one.

Desperately Greedy

Dear Greedy,

Forgive me, dear, but this one's a "piece of cake" (even Ms. Fan Manners, must indulge in bad humor on occasion.) You simply point behind you and exclaim, "There's Jeanne Gomoll!!" When your com-

petitor turns to look, grab the plate, wink at anyone watching, drop two dollars and escape.

Dear Ms. Fannish Manners,

I left my shoes in the Con Suite last night and when I came back to get them, they'd been incorporated into a "Puzz Puzzle." Is it ok to remove them? Can I go about barefoot?

Shoeless and Clueless

Dear Clueless,

Obviously, the only thing to do is to make an offer to the current Con Suite attendants to buy the completed puzzle at the end of the convention. Three or four hundred dollars in advance should do it.

During the convention, shoes should be no problem. If you can't get some to fit from the "Costuming for the Real World" panel, creativity helps. There are piles of old zines lying around everywhere—ask Georgie how to sew them into magic slippers or try papier-mache.

Dear Ms. Fannish Manners,

What do I do when I spell the Guest of Honor's name wrong in the WisCon Newsletter? Is a written apology correct? Should I use white or cream paper?

Abject in Publications

Dear Pub,

When will you people come up with a difficult question? The proper way to grovel is naked, the correct way to kiss feet is when the shoes are off.

Sincerely yours,
Fan Manners

Please Leave Questions for "Fan" in the Box on the Registration Table

mad moose dispatch

issue 24.5: Monday Fin

Announcements

Lost – blue denim jacket, one plastic eyeglass lens. Contact the Nashes.

The **dead dog** party location will be announced on the consuite door, and also by the registration desk.

Maybe I Heard the Cow Call My Name

Hearken back to your days in pharaonic Egypt in a previous birth. No, not a life of luxury, with slaves to fan you and anoint you with perfumed oils; remember yourself as a laborer inside the pyramid, crouched half naked and covered with sweat, in a dark tunnel, with thousands of tons of rock pressing down, the noisome dank air that you can hardly breathe...

This is what I felt as I inhabited and animated the hide of the large bovine that wandered, lonely as a cow, through the nodding fields of daffodilian fen. Some of you may have wondered at this apparition; many of you were not at all surprised. Many of you treated the cow with kindness and grace. Children reacted with glee, sometimes, and other times heaped mild abuse on the helpless beast. But adults quickly intervened to admonish them: "Be nice to the cow; it is a life form just as you are." Some children were sorely afraid. Truly, it is a different experience of the convention, to inhabit the hide of another species. My vision was circumscribed severely. But not as badly as that of Jerome, who asked not to be named, who was not only the hind end of our two-person cow, but also the instigating factor behind the enterprise. He could see nothing but my behind, dimly, in the dank darkness. He could hear the sounds of the shocked con-goers in a muffled sort of way. He maybe had the worst of it, following along as best he could wherever I went. I remember once seeing Kim and Kathy Nash at a distance in the hallway. Forgetting my hideous guise, I bellowed out their names, and went lumbering after them. Kim turned very pale, and ran away. Kathy told me later that he was afraid he would be eaten. I assured her that I, or we, as cow, had no interest in devouring Kim, or anybody else.

What, you may ask, would lead people to undergo this trans-species consciousness transformation? Is it a form of primal therapy, or rebirthing therapy, or worse? In my case, it is much like the matter of the pyramid laborers; for the greater glory of the kingdom, the social and religious order, and the eternal

life of the pharaoh, they grubbed out their lives. For me, it was because my friends, after having plied me with some beers, asked me. And I said, "Why not?". They wanted to inform people about the upcoming Odyssey Con or Odd Con. And they knew that they could count on those strange, mysterious, primitive bonds of fealty that we all have to our friends. So that's my story, and I'm sticking to it. – by Bhim Nimgade

Dear Fan Boy

Dear Fan Boy:

One of my favorite authors is going to be at the convention. I was wondering how I should go about getting their autograph?

Super Big Fan

Dear Super Big:

The key to communicating with a busy author is to do so when they have a spare moment. Come up to them in the hallway when they are on their way to a panel and thrust a stack of worn paperbacks into their arms to sign, or when they are talking to their editor in a corner of the green room. Or my favorite, when they are in a stall in the restroom thrust the book under the door and say in a loud voice, "Could you sign this!" This is particularly effective when you are a member of the opposite sex.

Dear Fan Boy:

One of my friends from out of town is going to be at the convention and he does not usually get a hotel room. The problem is cleaning up. He usually smells pretty rank after three days. What should I tell him to do to keep clean?

Concerned

Dear Concerned:

Many of us hardcore fans consider personal hygiene to be something for mundanes. I personally don't even wash my hands during anything shorter than a World Con in Australia. But for those of you who feel a compulsion to wet your flesh, you might want to consider a quick sponge bath using the ConSuite restroom. There should be several towels there which have only been used a few times.



Jeanne Gomoll being taken completely and totally by surprise and pelted by Gummi Candy.

Top Ten Rejected Foods For the Fecundity party:

10. Spuds
9. Rabbit
8. Suckling pig
7. Salmon Roe
6. Deviled Eggs
5. Veal
4. Creamed carrots
3. Prairie Oysters
2. Lumpfish Caviar
1. Over ripe Fruit

20 Essential Books for 20 Years

by Eric M. Heideman

- 1981: Philip K. Dick: Valis
1982: Kate Wilhelm: Oh, Suzannah!
1984: William Gibson: Neuromancer
Stephen B. Oates: Let the Trumpet Sound: The Life of Martin Luther King, Jr.
1985: Fritz Leiber: The Ghost Light
1986: Brian W. Aldiss & David Wingrove: Trillion-Year Spree: The History of Science Fiction
1987: Timothy Ferris: Coming of Age in the Milky Way
1989: Emily W. Sunstein: Mary Shelley: Romance and Reality
1991: Karen Joy Fowler: Sarah Canary
1992: Maureen F. McHugh: China Mountain Zhang
1992/1994: Kim Stanley Robinson: Red Mars & Green Mars
1993: Octavia E. Butler: Parable of the Sower
Eleanor Arnason: Ring of Swords
Joan Slonczewski: Daughter of Elysium
Sheri S. Tepper: A Plague of Angels
David J. Skal: The Monster Show: A Cultural History of Horror
1994-1999: Paul Williams, ed.: The Complete Stories of Theodore Sturgeon (six volumes so far)

1995: ?, ed.: Burning Your Boats: The Collected Stories of Angela Carter

1998: Carolyn Ives Gilman: Halfway Human

2000: Nalo Hopkinson: Midnight Robber

Editors Note/ Last Word.

I want to thank those who contributed and made my life much easier. I want to thank Ruth Nichols for making this job much more fun. I want to thank Jerome Van Epps for writing up the humorous stuff. Jane Hawkins provided updates to the pocket program in a most usable form.

I didn't get to photograph any tattoos. And if I do take any on Monday, I obviously won't get them in an issue of the Moose. I saw a few tattoos, though, and am still interested in the subject.

So it's Monday AM and I am still absorbing things. True to form, I didn't get to the panels. I got drunker than I wanted faster than I wanted on Saturday night. I can usually set my pace better than that. I made a kind of progress, in the general scheme of things. I got to know a few more people a little better.

I am kinda sad. I feel like I need about 40 more hours to talk to people and about 80 hours of sleep.

In any case, I ask your indulgence while I trot out the Bard, in one of my favorite quotes. I include this because it can be best understood at a time like this, when you are riding in a car back home, or you are scanning this during a long delay at the airport. You are thinking about the cats back home, or dogs, thinking about Your Own Bed, or thinking about the project due next week as you walk out of this space we all share for a short while.

You are saying goodbye to friends you see once a year, and wonder why you don't see them more often.

You are decompressing from this stimulating, dense, turbulent atmosphere and acclimatizing to the slower, less stimulating zones of daily life. Think of this:

You do look, my fen, in a moved sort, as if you were dismay'd: be cheerful. Our revels now are ended. These our actors, as I foretold you, were all spirits and are melted into air, into thin air: and, like the baseless fabric of this vision, the cloud-capp'd towers, the gorgeous palaces, the solemn temples, the great globe itself, ye all which it inherit, shall dissolve and, like this insubstantial pageant faded, leave not a rack behind. We are such stuff as dreams are made on, and our little life is rounded with a sleep.

Goodbye, everybody, that's all there is left to say, really. I'll see you all again soon. - Tom Havighurst